

Reservation

Vermeer and the Masters of Genre Painting (National Gallery of Art) Washington, D.C.

Please reserve the following place(s) for the excursion on January 6, 2018:

_____ place(s) at \$75.00 each for members of the Mediterranean Society.

_____ place(s) at \$80.00 each for non-members.

TOTAL ENCLOSED

\$ _____

NAME(s)

ADDRESS

PHONE:

(____) _____

E-MAIL _____

Check if interested in visiting either the:

- Hirshhorn and/or Freer/Sackler, or
 Phillips Collection

The reservation deadline is December 15, 2017. Please mail this form and your check, payable to the **Mediterranean Society**, to:

Nancy S. Saylor, Treasurer
Mediterranean Society of America
8701 Cherokee Rd.
Richmond, VA 23235
Phone : 804-231-0674
E-mail : nssaylor@verizon.net

Vermeer and the Masters of Genre Painting:
Inspiration and Rivalry
(National Gallery of Art, West Building,
Main Floor)

From the museum's website: This landmark exhibition examines the artistic exchanges among Johannes Vermeer and his contemporaries from the mid-1650s to around 1680, when they reached the height of their technical ability and mastery of genre painting, or depictions of daily life. The introduction of quiet scenes unfolding in private household spaces and featuring elegant ladies and gentlemen was among the most striking innovations of Dutch painting of the Golden Age, a time of unparalleled innovation and prosperity. The exhibition brings together nearly 70 works by Vermeer and his fellow painters, including Gerard ter Borch, Gerrit Dou, Pieter de Hooch, Gabriel Metsu, Frans van Mieris, Caspar Netscher, and Jan Steen, who lived in various towns throughout the Dutch Republic, from Delft and Deventer to Amsterdam and Leiden. Juxtaposing paintings related by theme, motif, and composition, the exhibition explores how these artists inspired, rivaled, surpassed, and pushed each other to greater artistic achievement. The exhibition features 10 paintings by Vermeer (many of which have not been seen in the United States since the Gallery's 1995–1996 Vermeer exhibition), including *The Lacemaker* (c. 1669–1670, Musée du Louvre, Paris) and *The Love Letter* (c. 1669–1670, Rijksmuseum, Amsterdam).

<https://www.nga.gov/exhibitions/2017/vermeer-and-the-masters-of-genre-painting.html>

Also at the National Gallery

Edvard Munch: Color in Context (*West Building, Ground Floor, Gallery 22*)

From the museum's website: In the second half of the 19th century, advances in physics, electromagnetic radiation

theory, and the optical sciences provoked new thought about the physical as well as the spiritual world. Aspects of that thought are revealed in *Edvard Munch: Color in Context*, an exhibition of 21 prints that considers the choice, combinations, and meaning of color in light of spiritualist principles. Informed by both popular manuals that explained the science of color and theosophical writings on the visual and physical power of color, Edvard Munch (1863–1944) created works that are not just strikingly personal, but charged with specific associations.

<https://www.nga.gov/exhibitions/2017/edvard-munch-color-in-context.html>

On The Mall

Hirshhorn Museum: Mark Bradford, *Pickett's Charge*, a monumental sculpture spanning nearly 400 feet, is inspired by a 19th-century French cyclorama of Pickett's Charge that is currently on view at Gettysburg. Mark Bradford was the U.S. representative for the 57th Venice Biennale. <https://hirshhorn.si.edu/collection/mark-bradford-picketts-charge/>.

Freer/Sackler Museum reopened in October after being closed for more than a year for renovation. <https://www.freersackler.si.edu/visit/>

Phillips Collection

Renoir and Friends: Recognized as one of the greatest achievements of Pierre-Auguste Renoir's career, *Luncheon of the Boating Party (Le Déjeuner des canotiers)* (1880–81) is a marvel of *plein-air* painting on a grand scale. The first exhibition to focus specifically on this singular masterpiece, *Renoir and Friends* features more than 40 carefully chosen works—paintings, drawings, pastels, prints, and photographs from public and private collections around the world—that uncover the circumstances leading up to the painting's creation, the diverse and fascinating circle of friends who inspired it, and the complex evolution of the work itself, mostly painted on the balcony of the Fournaise restaurant in Chatou. **Tickets are \$12 for adults and \$10 for seniors.** <http://www.phillipscollection.org/events/2017-10-07-exhibition-renoir-and-friends>.

The cost of \$75 for members and \$80 for non-members includes transportation in a 32-passenger minicoach and tip for the bus driver. The cost is based on a minimal participation of 15 people. Lunch will be on your own.

Cancellation with full refund must be received by the treasurer in writing before the deadline for payment (**December 15, 2017**). Substitutes are allowed.

Excursion on January 6, 2018

8:30 a.m. Depart Richmond, VA, from Holiday Inn Crossroads on Staples Mill Road, just north of Broad Street.

10:45 a.m. Arrive at the National Gallery to see the Vermeer exhibit etc. and have lunch on your own.

Transportation will be available to take those interested to and from either the Hirshhorn and Freer/Sackler, or the Phillips Collection at no additional charge.

4:00 p.m. Depart Washington, D.C. for Richmond, VA.

7:00 p.m. Approximate arrival time at the Holiday Inn Crossroads, Richmond, VA.

**Contact: Nancy Saylor, 804-231-0674,
nssaylor@verizon.net**



**The Mediterranean Society
of America, Inc.**

announces an
Excursion to See

**Vermeer and the
Masters of
Genre Painting:
Inspiration and
Rivalry**

**National Gallery of Art
Washington, D.C.**

**(Plus transportation
to exhibits at the
Hirshhorn, Freer/Sackler,
and the Phillips Collection
for those interested)**

January 6, 2018



**The Mediterranean Society
of America**

P.O. Box 14793

Richmond, Virginia 23221

"Friends Traveling Together"

www.mediterranean-society.org