

Reservation

Cézanne Portraits etc. at the National Gallery of Art, Washington, D.C.

Please reserve the following place(s) for the excursion on May 12, 2018:

_____ place(s) at \$77.00 each for members of the Mediterranean Society.

_____ place(s) at \$82.00 each for non-members.

TOTAL ENCLOSED

\$ _____

NAME(s)

ADDRESS

PHONE:

(____) _____

E-MAIL _____

The reservation deadline is April 27, 2018.

Please mail this form and your check, payable to the **Mediterranean Society**, to:

Nancy S. Saylor, Treasurer
Mediterranean Society of America
8701 Cherokee Rd.
Richmond, VA 23235
Phone : 804-231-0674
E-mail : nssaylor@verizon.net

Cézanne Portraits (West Building, Main Floor)

From the museum's website: Bringing together some 60 examples drawn from collections around the world, *Cézanne Portraits* is the first exhibition devoted to the famed post-impressionist's portraits. The revelatory exhibition provides the first full visual account of Paul Cézanne's portrait practice, exploring the pictorial and thematic characteristics of his works in the genre, the chronological development of his style and method, and the range and influence of his sitters. Several paintings are exclusive to the National Gallery of Art's presentation, while some works have never before been exhibited in the United States. *Cézanne Portraits* explores the artist's series of portraits of the same sitter; traces his portraits chronologically, revealing changes in style and method; and shows the full range of his sitters and how they influenced his practice. Cézanne's unique vision was informed by a desire to see through appearances to the underlying structure using mass, line, and shimmering color. The exhibition traces the development of Cézanne's portraits and the changes that occurred through style and method and the understanding of resemblance and identity. Cézanne painted almost 200 portraits, including 26 self-portraits and nearly 30 portraits of his wife, Hortense Fiquet, as well as portraits of his son Paul and his uncle Dominique Aubert, art dealer Ambroise Vollard, critic Gustave Geffroy, and the local men and women in his native Aix-en-Provence. <https://www.nga.gov/press/exh/3801.html>

Michel Sittow: Estonian Painter at the Courts of Renaissance Europe (West Building, Main Floor)

From the museum's website: Considered Estonia's greatest Renaissance artist, Michel Sittow (c. 1469–1525) was sought after by the renowned European courts of his day, including those of King Ferdinand of Aragón and Queen Isabella of Castile, Margaret of Austria, and Christian II of Denmark. Celebrating the centennial of the establishment of the Republic of Estonia, *Michel Sittow: Estonian Painter at the Courts of Renaissance Europe* provides an exceptional opportunity to examine the rare and masterful works attributed to Sittow. The exhibition explores the artist's possible collaboration with Juan de Flandes (1460–1519), his relationship with his Netherlandish contemporaries, and the influence of his likely teacher, Hans Memling (active c. 1465–1494). This is the first monographic exhibition devoted to the artist. The exhibition includes some 20 paintings from American and European collections, including 13

paintings by Sittow, as well as works by Juan de Flandes, Hans Memling, and Jan Gossaert that provide a context for understanding Sittow's achievement.

<https://www.nga.gov/exhibitions/2018/michel-sittow-estonian-painter-at-the-courts-of-renaissance-europe.html>

Sally Mann: A Thousand Crossings (West Building, Ground Floor)

From the museum's website: For more than forty years, Sally Mann (b. 1951, Lexington, Virginia) has made experimental, elegiac, and hauntingly beautiful photographs that span a broad body of work including figure studies, still lifes, and landscapes. *Sally Mann: A Thousand Crossings* explores how her relationship with the South has shaped her work. Some 115 photographs, many of which have not been exhibited or published previously, offer both a sweeping overview of Mann's artistic achievement and a focused exploration on the continuing influence of the South on her work. Mann's powerful and provocative work is organized into five sections: Family, The Land, Last Measure, Abide with Me, and What Remains.

<https://www.nga.gov/exhibitions/2018/sally-mann-a-thousand-crossings.html>

Outliers and American Vanguard Art (East Building, Concourse Galleries)

From the museum's website: Self-taught artists—variously termed folk, primitive, visionary, naïve, and outsider—have played a significant role in the history of modernism, yet their contributions have been largely disregarded or forgotten. Again and again in the United States during the past century, vanguard artists found affinities and inspiration in the work of their untutored, marginalized peers and became staunch advocates, embracing them as fellow artists. The exhibition focuses on three periods over the last century when the intersection of self-taught artists with the mainstream has been at its most fertile. It is the first major exhibition to explore how those key moments, which coincided with periods of American social, political, and cultural upheaval, challenged or erased traditional hierarchies and probed prevailing assumptions about creativity, artistic practice, and the role of the artist in contemporary culture. Bringing together some 250 works in a range of media, the exhibition includes more than 80 schooled and unschooled artists and argues for a more diverse and inclusive representation in cultural institutions and cultural history.

<https://www.nga.gov/exhibitions/2018/outliers-and-american-vanguard-art.html>

The cost of \$77 for members and \$82 for non-members includes transportation in a 32-passenger minicoach and tip for the bus driver. The cost is based on a minimal participation of 15 people. Lunch will be on your own.

Cancellation with full refund must be received by the treasurer in writing before the deadline for payment (**April 27, 2018**). Substitutes are allowed.

Excursion on May 12, 2018

- 8:30 a.m.** Depart Richmond, VA, from Holiday Inn Crossroads on Staples Mill Road, just north of Broad Street.
- 10:30 a.m.** Arrive at the National Gallery to see the Cézanne Portraits and other exhibits. Have lunch on your own.
- 3:45 p.m.** Depart Washington, D.C. for Richmond, VA.
- 6:00 p.m.** Approximate arrival time at the Holiday Inn Crossroads, Richmond, VA.

Contact: Nancy Saylor, 804-231-0674,
nssaylor@verizon.net



**The Mediterranean Society
of America, Inc.**

announces an
Excursion to See

CÉZANNE PORTRAITS

Plus



Michel Sittow



Sally Mann

and



**Outliers and
American Vanguard Art**

**National Gallery of Art
Washington, D.C.**

May 12, 2018



The Mediterranean Society
of America

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"Friends Traveling Together"

www.mediterranean-society.org